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| **Art and Design**  | **Cycle A** |
|  |  | **By the end of Year 2** |
| **To develop ideas** |  | • Respond to ideas and starting points.• Explore ideas and collect visual information.• Explore different methods and materials asideas develop. |
| **To master techniques** | **Painting**  | • Use thick and thin brushes.• Mix primary colours to make secondary.• Add white to colours to make tints and blackto colours to make tones.• Create colour wheels. |
|  | **Collage**  | • Use a combination of materials that are cut,torn and glued.• Sort and arrange materials.• Mix materials to create texture. |
|  | **Sculpture**  | • Use a combination of shapes.• Include lines and texture.• Use rolled up paper, straws, paper, card andclay as materials.• Use techniques such as rolling, cutting,moulding and carving. |
|  | **Drawing**  | • Draw lines of different sizes and thickness.• Colour (own work) neatly following the lines.• Show pattern and texture by adding dots and lines.• Show different tones by using coloured pencils. |
|  | **Print**  |  |
|  | **Textiles**  |  |
|  | **Digital media**  | • Use a wide range of tools to create different textures, lines, tones, colours and shapes. |
| **To take inspiration from the greats (classic and modern)** |  | • Describe the work of notable artists,artisans and designers.• Use some of the ideas of artists studied tocreate pieces. |

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| **Art and Design**  | **Cycle B** |
|  |  | **By the end of Year 2** |
| To develop ideas |  | • Respond to ideas and starting points.• Explore ideas and collect visual information.• Explore different methods and materials asideas develop. |
| To master techniques | Painting  | • Use thick and thin brushes.• Mix primary colours to make secondary.• Add white to colours to make tints and blackto colours to make tones.• Create colour wheels. |
|  | Collage  | • Use a combination of materials that are cut,torn and glued.• Sort and arrange materials.• Mix materials to create texture. |
|  | Sculpture  |  |
|  | Drawing  | • Draw lines of different sizes and thickness.• Colour (own work) neatly following the lines.• Show pattern and texture by adding dots and lines.• Show different tones by using coloured pencils. |
|  | Print  | • Use repeating or overlapping shapes.• Mimic print from the environment (e.g. wallpapers).• Use objects to create prints (e.g. fruit, vegetables or sponges).• Press, roll, rub and stamp to make prints. |
|  | Textiles  | • Use weaving to create a pattern.• Join materials using glue and/or a stitch.• Use plaiting.• Use dip dye techniques. |
|  | Digital media  |  |
| To take inspiration from the greats (classic and modern) |  | • Describe the work of notable artists,artisans and designers.• Use some of the ideas of artists studied tocreate pieces. |